

# Moving History/Dancing Cultures: A Dance History Reader

*From Wesleyan*

A comprehensive and multifaceted anthology of dance history -- ideal for the classroom.

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## Moving History/Dancing Cultures: A Dance History Reader Summary Details

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editorial:

From Library Journal

Albright (dance, Oberlin Coll.; *Choreographing Difference: The Body and Identity in Contemporary Dance*) and Dils (dance, Univ. of North Carolina) have compiled an eclectic selection of articles on the world of dance, covering historical, theoretical, and international perspectives. A useful source for academic dance programs, the book includes professors, choreographers, anthropologists, and others among its contributors. "The Belly Dance: Ancient Ritual to Cabaret Performance" and "The Harsh and Splendid Heroines of Martha Graham" are a few representative essays in a book that places a strong emphasis on dance traditions from around the world. Conceived as an alternative to the usual photocopied packet handed out in many university dance classes, this book presents a wide assortment of material in one volume. It also makes a much-needed contribution to dance scholarship. Recommended for academic libraries and specialized collections. Barbara Kundanis, Batavia P.L., IL  
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Review

"A useful source for academic dance programs . . . Conceived as an alternative to the usual photocopied packet handed out in many university dance classes, this book presents a wide assortment of material in one volume. It also makes a much-needed contribution to dance scholarship." —*Library Journal*

Review

"Unparalleled in its diversity of material, approaches and ideas. Nowhere else can a dance educator find a selection of readings of this magnitude in any single format. An extremely important, urgently needed shift in the current accessibility of dance history scholarship." (Candace Feck, Department of Dance, Ohio State University)

"A very significant contribution to the field of dance history. This reader will fill a widely recognized gap in the teaching material available to dance history instructors." (Tricia Henry Young, Department of Dance, Florida State University)

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