

BAKEMONOGATARI, Part 3: Monster Tale

By NISIOISIN

A class president among class presidents, a bespectacled model student who soars to the top of honors lists without fail, Tsubasa Hanekawa also happens to be a decent human being. True, she does have a habit of making single-minded assumptions, but they come from a good place and turn out to be fortuitous as often as not.

Loser extraordinaire Koyomi Araragi owes her his post of class vice president and a more significant debt of gratitude for her unstinting support during the darkest spring break of his life. All of it has blinded him to the possibility that his saintly classmate's family situation might be no less adverse than that of his other lady friends.

Thus, at last, we face Hanekawa's unlikely aberration in "Tsubasa Cat"—the concluding part of the legendary novel that captured the sensibilities of a new generation in the aught years and spawned an animated series that has won international popularity and acclaim—before the story continues with a Fake Tale...

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editorial:

About the Author

There are few authors in Japan who have reached the heights of success as NISIOISIN. Born in 1981, NISIOISIN left Ritsumeikan University in Kyoto, to pursue a career in story-telling. Initially he had ambitions to be a comic artist, but when he realized his art was not up to snuff, he began to focus on his writing. He would eventually win the 23rd Mephisto Prize, for *Kubikiri Cycle* (Del Rey), acknowledging his talents as a mystery writer, at the age of 20. Since his debut in 2002 he has penned more than 50 novels and a number of comics.

Nishio's works often cover themes of youth, but are framed in genres that are familiar to the masses. His works tend to mix mystery with comedy and touches or romance and/or the supernatural. He is a modern author in every sense, sometimes even experimenting with the Japanese language itself. Many of his works have been adapted into animated television series and films. His best known works are the Monogatari series and Katanogatari.

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