

# The Return of the Moor: Spanish Responses to Contemporary Moroccan Immigration (Purdue Studies in Romance Literatures)

*By Daniela Fleser*

The Return of the Moor examines the anxiety permeating Spain's reception of contemporary Moroccan immigrants through an interdisciplinary analysis of social, fictional and performative texts.

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Review

"This is the best analysis I have read to date of Spain's paradoxical adoption of a 'first-world' and European identity with almost complete disregard for its historical past as a country of emigrants and, under Francoism, one that constructed its identity by stressing its difference from a modern and decadent Europe. Flesler does an excellent job of reviewing and rewriting the traditional historiographical narrative of the Muslims' arrival in AD 711 as the sudden and brutal interruption of a Christian continuum in Spain. In addition, she incorporates critical discourses from psychoanalysis, deconstruction, and post-colonial theory in order to present an incisive reading of a wide range of textual practices: from popular festivals and tourist brochures to press articles and popular debates, to novels and film." - Jaume Marti-Olivella, Associate Professor of Hispanic Cinema and Cultural Studies, University of New Hampshire"

About the Author

**Daniela Flesler** (Ph.D., Tulane University, 2001) is assistant professor of Hispanic Languages and Literature at the State University of New York, Stony Brook. She specializes in Contemporary Spanish Peninsular Cultural Studies, with a focus on issues of transnationalism and the construction of national identities.

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