

Writing a Killer Thriller: - An Editor's Guide to Writing Compelling Fiction

By Jodie Renner

ESSENTIAL STRATEGIES FOR SUPERCHARGING YOUR STORIES!

Respected editor Jodie Renner offers indispensable advice for creating fast-paced, compelling fiction in this revised and significantly expanded second edition of **WRITING A KILLER THRILLER. PRAISE FOR WRITING A KILLER THRILLER**

"Finally, someone who understands the thriller! More than ever, an author must also be his own best editor, and Jodie Renner is there to help. Writing a Killer Thriller should be on every thriller writer's desk. It breaks down the thriller into its must-have component parts to write a scintillating, edge-of-the-seat novel that will get readers buzzing and sales flowing."

- ROBERT DUGONI, New York Times bestselling author of *The Jury Master* and *Murder One*

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~ DP LYLE, award-winning author of many nonfiction and fiction books

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- JOE MOORE, #1 Amazon and international bestselling co-author of *The Blade* and *The Phoenix Apostles*

Whether you're planning your first novel or revising your fourth, you'll discover lots of concrete ideas here for taking your fiction up a level or two, entertaining your readers, gaining fans, and creating buzz. Both published and aspiring authors of suspense-thrillers and other fast-paced, popular fiction will find these tips indispensable for plotting your story, creating compelling characters, writing a gripping opening, designing suspenseful scenes, picking up the pace, ramping up the tension and intrigue, revising for power, and creating a page-turner that sells. A companion guide to this one,

Jodie's **STYLE THAT SIZZLES & PACING FOR POWER - An Editor's Guide to Writing Compelling Fiction**, is available in both e-book and trade paperback.

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Review

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~ DP Lyle, Macavity Award winning and Edgar, Agatha, Anthony, Benjamin Franklin, Scribe, and USA Best Books nominated author of the Dub Walker thriller series

"A killer of a thriller guide! Jodie Renner lays out, in clear, easy steps and lists, how the best writers craft their works of art - and shows how you can do it, too. A terrific how-to in avoiding the pitfalls and burnishing the gotta-haves of writing a bestselling thriller novel, by an editor who knows her way around action, drama and creating characters so fresh and real you'll swear they were your friends."

~ Shane Gericke, national bestselling and No. 1 Kindle bestselling author of Torn Apart

"...for writers of this genre, this book is the ultimate authoritative resource. ... will save a new writer so much time in learning the craft."

~ Judge, Writer's Digest Self-Published e-Book Awards

About the Author

Besides publishing her popular craft-of-writing books under the series, *An Editor's Guide to Writing Compelling Fiction* (with more in the works), Jodie Renner is a sought-after freelance fiction editor who specializes in thrillers and other fast-paced fiction. She also publishes numerous popular blog posts on writing captivating fiction, which appear on many blogs, including: Crime Fiction Collective, Jodie Renner Editing, The Kill Zone, The Thrill Begins, The Writer's Forensics Blog, Blood-Red Pencil, Mystery Writing is Murder, and more.

Jodie's author website is JodieRenner.com . Jodie's editing website is JodieRennerEditing.com.

Jodie's favorite authors include Robert Crais, Sandra Brown, Lee Child, Karin Slaughter, Michael Connelly, Nora Roberts, Harlan Coben, Janet Evanovich, Dean Koontz, Lisa Scottoline, John Grisham, Lisa Gardner, and many more.

Jodie is a member of International Thriller Writers (ITW), Sisters in Crime (SinC), the Tallahassee Writers Association, and Florida Authors and Publishers Association.

Jodie has had a lifelong passion for reading, especially fiction, and she loves movies, too. She has had a variety of life experiences, working at a lot of different jobs before she became an English and French teacher and, later, a school librarian. Somewhere in there, she traveled to a lot of different countries and cities, moved thousands of miles, and got a master's degree in literature.

When she's not editing, writing, or reading novels or books by the masters on writing compelling fiction, Jodie loves to pursue her two other passions, photography and traveling. She has traveled extensively throughout North America, Europe and the Middle East, and continues to sneak away whenever she gets the chance. In fact, Jodie loves traveling so much, she's thinking of changing her editing tagline from "Let's work together to enhance and empower your writing" to "Have laptop, will travel."

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