

# Classic Starts™: Treasure Island (Classic Starts™ Series)

By Robert Louis Stevenson

Following Sterling's spectacularly successful launch of its children's classic novels (240,000 books in print to date), comes a dazzling new series: *Classic Starts*. The stories are abridged; the quality is complete. *Classic Starts* treats the world's beloved tales (and children) with the respect they deserve--all at an incomparable price.

Pirates, buried treasure, and action aplenty--that's what's served up in this fine story, mates, and kids will eat it up. After Jim Hawkins finds the map to a mysterious treasure, he sets sail in search of the fortune. Little does he realize he's boarded a pirate ship, and that surprises and danger await him...including a meeting with the inforgettable Long John Silver.

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## Classic Starts™: Treasure Island (Classic Starts™ Series) Summary Details

Classic Starts™: Treasure Island (Classic Starts™ Series) by By Robert Louis Stevenson ebook read online. pdetail:

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- 160 pages

editorial:

Amazon.com Review

Climb aboard for the swashbuckling adventure of a lifetime. *Treasure Island* has enthralled (and caused slight seasickness) for decades. The names Long John Silver and Jim Hawkins are destined to remain pieces of folklore for as long as children want to read Robert Louis Stevenson's most famous book. With its dastardly plot and motley crew of rogues and villains, it seems unlikely that children will ever say no to this timeless classic. --Naomi Gesinger

From School Library Journal

Gr 7 Up-The archetypal sea-faring adventure story is given another rousing and dramatic rendition in this quickly paced abridged entry in Hodder's top-flight Classic Collection series. The critical plot and subplot threads have been beautifully retained, and all the classic lines like "shiver me timbers" have been included. Stalwart English actor Richard Griffiths handles the bulk of the narrative chores flawlessly and is particularly effective in his pacing. He is capably assisted by Gareth Armstrong who, inexplicably, is uncredited on the cassette case. The subtle use of occasional sound effects such as gulls, lapping waves, and cannon and gunshot enhances this superb version of Stevenson's masterpiece. All collections should make room for this fine work.

Barry X. Miller, Austin Public Library, TX

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From [Booklist](#)

Gr. 5-9. This is one of the best in the picture-book-size Scribner Storybook Classic series. True to the spirit of Stevenson's timeless novel, Timothy Meis' abridged retelling captures the bloody action of mutiny on the high seas and the cutthroat quest for hidden treasure. The story is told through the eyes of brave cabin boy Jim, who fights off the murderous pirates and bonds with their one-legged leader, Long John Silver. Wyeth's thrilling, handsomely reproduced paintings, originally done in 1911, will attract a variety of readers,

including some older high-schoolers. In dark shades of brown and red, the pictures focus on the grim, exciting struggle on board the ship and on the island. At the same time, there's a burning golden glow in the background of almost every scene, keeping readers in mind of the treasure that drives the wild action. The most unforgettable painting--and one of Wyeth's most famous--is the melancholy scene of Jim leaving home as his mother weeps in the background. It's the elemental adventure. *Hazel Rochman*  
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## **Classic Starts™: Treasure Island (Classic Starts™ Series) by By Robert Louis Stevenson Reader Review Online**

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