

# I Think I Am: Philip K. Dick

By Laurence A. Rickels

For years, noted writer Laurence A. Rickels often found himself compared to novelist Philip K. Dick—though in fact Rickels had never read any of the science fiction writer’s work. When he finally read his first Philip K. Dick novel, while researching for his recent book *The Devil Notebooks*, it prompted a prolonged immersion in Dick’s writing as well as a recognition of Rickels’s own long-documented intellectual pursuits. The result of this engagement is *I Think I Am: Philip K. Dick*, a profound thought experiment that charts the wide relevance of the pulp sci-fi author and paranoid visionary.

*I Think I Am: Philip K. Dick* explores the science fiction author’s meditations on psychic reality and psychosis, Christian mysticism, Eastern religion, and modern spiritualism. Covering all of Dick’s science fiction, Rickels corrects the lack of scholarly interest in the legendary Californian author and, ultimately, makes a compelling case for the philosophical and psychoanalytic significance of Philip K. Dick’s popular and influential science fiction.

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About the Author

Laurence A. Rickels moved to the West Coast in 1981 after completing graduate training in German philology at Princeton University. While in California he earned a psychotherapy license. He has published numerous studies of the phenomenon he calls “unmourning,” a term that inspired his trilogy *Aberrations of Mourning*, *The Case of California*, and *Nazi Psychoanalysis*. He has also written the coursebooks *The Vampire Lectures* and *The Devil Notebooks*. All of these books have been published by the University of Minnesota Press.

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## **I Think I Am: Philip K. Dick by By Laurence A. Rickels Reader Review Online**

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