

# Women in Sufism: Female Religiosities in a Transnational Order (Routledge Sufi Series)

By Marta Dominguez Diaz

Exploring the diverse myriad of female religious identities that exist within the various branches of the Moroccan Sufi Order, Q?diriyya B?dsh?shiyya, today, this book evidences a wide array of religious identities, from those more typical of Berber culture, to those characterised by a 'sober' approach to Sufism, as well as those that denote New Age eclecticism.

The book researches the ways in which religious discourses are corporeally endorsed. After providing an overview of the Order historically and today, enunciating the processes by which this local tar?qa from North-eastern Morocco has become the international organization that it is now, the book explores the religious body in movement, in performance, and in relation to the social order. It analyses pilgrimage by assessing the annual visit that followers of Hamza B?dsh?sh make to the central lodge of the Order in Mad?gh; it explores bodily religious enactments in ritual performance, by discussing the central practices of Sufi ritual as manifested in the B?dsh?shiyya, and delves attention into diverse understandings of faith healing and health issues.

*Women and Sufism* provides a detailed insight into religious healing, sufi rituals and sufi pilgrimage, and is essential reading for those seeking to understand Islam in Morocco, or those with an interest in Anthropology and Middle East studies more generally.

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Women in Sufism: Female Religiosities in a Transnational Order (Routledge Sufi Series) by By Marta Dominguez Diaz ebook read online.

pdetail:

- Rank: #2844657 in Books
- Published on: 2014-12-05
- Original language: English
- Number of items: 1
- Dimensions: .70" h x 6.10" w x 9.30" l, .0 pounds
- Binding: Hardcover
- 204 pages

editorial:

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