

The Prose Reader: Essays for Thinking, Reading, and Writing (11th Edition)

By Kim Flachmann, Michael Flachmann

For courses in first-year composition.

Organized by rhetorical modes to showcase contemporary works by diverse authors

Lucid writing follows lucid thinking – and *The Prose Reader, Eleventh Edition* helps students think more clearly and logically in their minds and on paper. Organized by rhetorical pattern, this reader builds upon **critical thinking** as the foundation for close reading and effective writing. Numerous discussion questions and writing assignments for each selection lead students from literal-level responses to interpretation and analysis. These questions, and the essays they frame, immerse students in some of the best examples of professional prose available today.

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About the Author

Kim Flachmann teaches at the California State University, Bakersfield, where she also administers the Composition Program—from remedial English through the Graduate Teaching Assistants. She was chosen Outstanding Professor at CSUB in 1998-99. She also was Rhetorician of the Year for the Young Rhetoricians' Conference in 2007 and was the recipient of the California Association of Teachers of English Excellence in Teaching Award in 2009. She has published numerous articles on rhetoric and American literature and has written seven textbooks—among them a college reader (*The Prose Reader (Pearson) in its eleventh edition*), a series of three books for developmental English called *Mosaics: Reading and Writing Sentences* , *Mosaics: Reading and Writing Paragraphs* , and *Mosaics: Reading and Writing Essays* , (Pearson), and *Nexus: A Rhetorical Reader for Writers (Pearson)*, which combines traditional rhetorical modes with students' interest in technology.

Kim has dedicated her career to helping students achieve their goals in life through communication. Her mission has always been to teach others how to write well, which she believes is one of the most important gifts we can give our students. She believes that reading and writing are the gateways to each student's full potential and success in life.

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